



Curriculum Map Subject: Art & Design



Intent

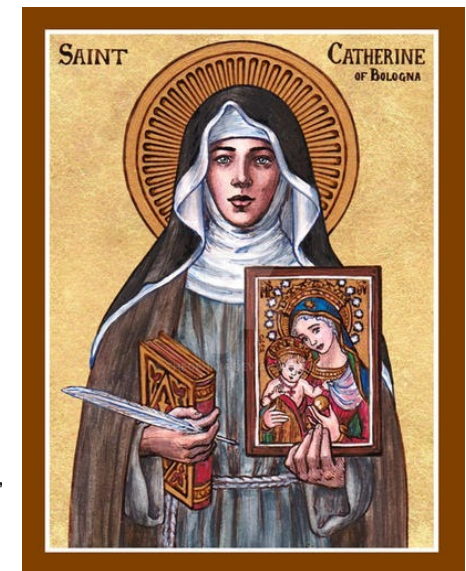
At St Nicholas, we value Art and Design as an integral part of our pupils' entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas; we recognise how the subject embodies some of the highest forms of human creativity. We intend to provide a high-quality Art and Design education which engages, inspires and challenges our pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of Art and Design. They should also know how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. We aim to give every pupil the opportunity to develop their ability, nurture their talents and interests, express their ideas and thoughts about the world, as well as learning about artists across cultures and through history.

Patron Saint of Art is St Catherine of Bologna. We ask St. Catherine to pray for us.

St. Catherine of Bologna was an Italian nun and artist who lived in the 15th century and was known for her artistic talent and spiritual devotion. She was a talented painter, musician, and writer, and is said to have used her artistic gifts to illustrate and explain the teachings of the Catholic Church. Her beautifully painted miniatures are preserved at the convent of Corpo di Cristo in Bologna to this day.

"His glory will be seen upon you." Catherine of Bologna




Saint Catherine is the patron saint of artists because of her artistic talent and her devotion to using her gifts for religious purposes. She is also considered to be a model of spiritual devotion, humility, and obedience, and is revered by many as a saint who lived a life of service to God. She continues to inspire artists, art lovers, and spiritual seekers around the world.









Implementation







Children are taught the skills of the National Curriculum over three units per year. These units are carefully matched to the age related skills that children should be able to demonstrate and to support this, pupils have the opportunity to revisit skills across year groups. Many of our Art and Design units are cross-curricular and consolidate learning in wider areas such as History, Geography and Science, which allow pupils to embed their skills through deeper and more meaningful learning opportunities. Years 2, 3, 4 and 6 are taught a bespoke unit which directly reflects their learning in the foundation subjects.

Curriculum coverage

Year group	Autumn	Spring	Summer
Reception	<p>Drawing - Marvellous marks Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p>	<p>Painting & mixed media - Paint my world Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p>	<p>Sculpture & 3D - Creation station Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.</p>
	<p>Key question that links to Catholic Social Teaching:</p>  <p>Everyone is special Human Dignity</p> <p>How can we use our creativity to see the beauty in each person and in the world around us?</p>	<p>Key question that links to Catholic Social Teaching</p>  <p>Caring for God's gifts Stewardship</p> <p>How can we use art to reflect God's creation and the world He has entrusted to us?</p>	<p>Key question that links to Catholic Social Teaching:</p>  <p>Showing we care Solidarity</p> <p>Taking part Participation</p> <p>Everyone should have a say Subsidiarity</p> <p>How can we use our hands and creativity to make something that brings joy and helps others?</p>




Year group	Autumn	Spring	Summer
Year 1	<p><u>Nature sculptures</u> <i>Links to Seasonal Changes - Science</i></p> <ul style="list-style-type: none"> • Make a clay model of a natural object. • Talk about nature sculptures. • Draw an observational drawing of a natural object. • Collect material for nature sculptures. • Make a land art sculpture. • Talk about and make comparisons to the work of Andy Goldsworthy. • Make a collage about nature sculptures. 	<p><u>Colour chaos</u></p> <ul style="list-style-type: none"> • Make a collage in primary colours. • Talk about the work of artists Piet Mondrian, Mark Rothko, Paul Klee, Jackson Pollock, Robert and Sonia Delaunay and Wassily Kandinsky. • Create a colour field, circles and drip colour painting using mixed colours and tints. • Explore warm and cool colours. 	<p><u>Portraits</u></p> <ul style="list-style-type: none"> • Explain what a self-portrait is and draw one. • Use colours to portray emotions in a self-portrait. • Explore the work of Picasso, Paul Klee and Andy Warhol. • Use collage materials to create an abstract portrait. • Use watercolours to create a background. • Create a line drawing and pop portrait.
	<p>Key question that links to Catholic Social Teaching:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>Caring for God's gifts Stewardship</p> </div> <div style="text-align: center;">  <p>Thinking of everyone The Common Good</p> </div> </div> <p>How can we use our creativity to show respect for and care for the natural world that God has given us?</p>	<p>Key question that links to Catholic Social Teaching:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>Everyone is special Human Dignity</p> </div> <div style="text-align: center;">  <p>Showing we care Solidarity</p> </div> </div> <p>How can colour in our art reflect the emotions and experiences of others, and how can we use art to create a more inclusive and harmonious world?</p>	<p>Key question that links to Catholic Social Teaching:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>Everyone is special Human Dignity</p> </div> <div style="text-align: center;">  <p>Putting people most in need first Preferential Option for the Poor</p> </div> </div> <p>How can a self-portrait help us understand who we are as individuals, and how can art celebrate the dignity and worth of every person?</p>




Year 1 cross curricular unit - DT (making a castle)





Year group	Autumn	Spring	Summer
Year 2	<p>Landscapes and cityscapes <i>Links to Fieldwork - Geography</i></p> <ul style="list-style-type: none"> • Paint and draw a landscape using colour, texture, pattern and line • Explore the work of Monet, Van Gogh and Metzinger. • Use pastels to create a cityscape. • Create a mosaic collage landscape. 	<p>Cross curricular unit- Mixed art & DT - Great Fire of London Art projects</p>	<p>Let's Sculpt</p> <ul style="list-style-type: none"> • Sculpt with different materials including those that have been recycled. • Explore the work of Mark Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison and Eva Rothschild. • Create an abstract sculpture of a person. • Create a sculpture using imagination. • Make a sculpture using line, shape, form and space.
	<p>Key question that links to Catholic Social Teaching:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>Caring for God's gifts Stewardship</p> </div> <div style="text-align: center;">  <p>Showing we care Solidarity</p> </div> </div> <p>How can we use art to celebrate the beauty of God's creation and reflect on the communities we live in? How can we care for God's creation? Why is it important to care for God's creation?</p>	<p>Key question that links to Catholic Social Teaching:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>Thinking of everyone The Common Good</p> </div> <div style="text-align: center;">  <p>Taking part Participation</p> </div> </div> <p>How can we learn from the past to build a better future for all people?</p>	<p>Key question that links to Catholic Social Teaching:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>Putting people most in need first Preferential Option for the Poor</p> </div> <div style="text-align: center;">  <p>Everyone is special Human Dignity</p> </div> </div> <p>How can our creativity help bring positive change to the world and make it a better place for all people?</p>

Year group	Autumn	Spring	Summer
Year 3	<p><u>Autumn</u></p> <ul style="list-style-type: none"> Record and review observational drawings. Explore the work of Jackson Pollock, John Constable, Thomas Cole, Henri Matisse, Paul Cezanne and Claude Monet. Create artwork through printing, collage and painting on different textures, and using pastel/coloured crayons. 	<p>Cross curricular unit - Extreme Earth</p> <p><u>Art projects</u></p>	<p><u>Fruit and vegetables</u></p> <ul style="list-style-type: none"> Draw in detail using charcoal. Explore the work of Braque, Claesz, Warner, Caravaggio, Berner and Kalf. Create artwork through sculpting clay, using pastels for coloured drawings, painting and using textiles.
	<p>Key question that links to Catholic Social Teaching:</p> <div data-bbox="495 821 660 1061" data-label="Image"> </div> <p>Caring for God's gifts Stewardship</p> <p>How can we use art to appreciate the beauty of nature and reflect on the importance of caring for God's creation? How can the work of artists help us see the world around us in new ways and inspire us to care for our community and environment?</p>	<p>Key question that links to Catholic Social Teaching:</p> <div data-bbox="1016 821 1429 1037" data-label="Image"> </div> <p>Showing we care Solidarity</p> <p>Sharing fairly Distributive Justice</p> <p>How can we stand in solidarity with those affected by extreme natural events? How can we support efforts to rebuild communities affected by natural disasters and help them recover? How can we practise better</p>	<p>Key question that links to Catholic Social Teaching:</p> <div data-bbox="1594 853 1921 1085" data-label="Image"> </div> <p>Putting people most in need first Preferential Option for the Poor</p> <p>Everyone is special Human Dignity</p> <p>How can we use art to honor the gift of food and nature, and to think about how we can share these resources with others?</p>

		stewardship in our daily lives to prevent further harm to the planet? How can we advocate for policies that ensure justice for communities affected by extreme environmental changes?	
--	--	---	--

Year group	Autumn	Spring	Summer
Year 4	<p><u>British Art</u></p> <ul style="list-style-type: none"> • Draw illustrations, portraits and paint with colour • Explore the work of Paula Rego, Gainsborough, Sonia Boyce, Lucien Freud, Howard Hodgkin and Anish Kapoor. 	<p>Cross-curricular unit - Rainforests. <u>Art projects</u></p>	<p><u>Insects</u></p> <ul style="list-style-type: none"> • Draw in pencil and use colour. • Create a mosaic, 3D model and a puppet. • Explore the work of Louise Bourgeois and Jennifer Angus.
	<p>Key question that links to Catholic Social Teaching:</p>  <p>Everyone is special Human Dignity</p> <p>How can the work of these artists inspire us to reflect on the beauty of diversity and the power of creativity to express our thoughts, feelings, and the world around us?</p>	<p>Key question that links to Catholic Social Teaching:</p>  <p>Thinking of everyone The Common Good</p> <p>How can we use art to raise awareness about the importance of protecting the rainforest and its ecosystems for the common good of all people?</p>	<p>Key question that links to Catholic Social Teaching:</p>  <p>Caring for God's gifts Stewardship</p> <p>Showing we care Solidarity</p> <p>How can we use our art to honour and appreciate the small, often overlooked creatures of the world, and how does this show our responsibility to care for all of creation?</p>

Year group	Autumn	Spring	Summer
Year 5	<p><u>Ancient Greeks</u> <i>Links to History - Ancient Greeks</i></p> <ul style="list-style-type: none"> • Draw details carefully • Use pencil, pen, paint, charcoal and paper mache • Sculpt clay • Make a 3D model • Explore the work of Leger, Man Rey and David Hockney. 	<p><u>Plants</u> <i>Links to Plant life cycles - Science</i></p> <ul style="list-style-type: none"> • Draw details carefully • Show colours • Make a 3D model • Sculpt using paper • Explore the work of Alexander Calder, Henri Rousseau (recap), David Oliveria and India Flint 	<p><u>Wildlife Birds</u></p> <ul style="list-style-type: none"> • Draw details carefully • Print • Sculpt clay • Make a 3D model • Explore the work of Brancusi and Richard Sweeney
	<p>Key question that links to Catholic Social Teaching:</p> <div data-bbox="488 587 752 815">  <p>Everyone is special Human Dignity</p> <p>Showing we care Solidarity</p> </div> <p>How can we use art to connect with the wisdom and culture of the past, and what lessons can we learn from the Ancient Greeks about how we should care for each other and the world around us?</p>	<p>Key question that links to Catholic Social Teaching:</p> <div data-bbox="1016 595 1151 823">  <p>Caring for God's gifts Stewardship</p> </div> <p>How can we use art to celebrate the beauty and importance of nature, and how does this inspire us to care for the Earth and all living things?</p>	<p>Key question that links to Catholic Social Teaching:</p> <div data-bbox="1541 598 1890 842">  <p>Everyone is special Human Dignity</p> <p>Putting people most in need first Preferential Option for the Poor</p> </div> <p>How can we use our art to raise awareness about the importance of protecting wildlife, and how can we show respect for all creatures as part of God's creation?</p> <p>How can we help raise awareness about the vulnerability of endangered bird species, and what can we do to help protect them?</p>

Year group	Autumn	Spring	Summer
<p>Year 6</p>	<p>North American art <i>Links to California study - Geography.</i></p> <ul style="list-style-type: none"> • Make a landscape collage • Paint an abstract picture • Build a toy house • Make a reading picture • Explore the work of John Singer-Sargeant, Ansel Adams, Helen Frankenthaler, Frank Lloyd-Wright, Jean-Michel Basquiat and Mary Cassatt. 	<p>Cross curricular unit - Africa Art projects</p>	<p>Electricity Art Project <i>Links to science topic electricity</i></p> <ul style="list-style-type: none"> • Use watercolours and different sized brushes. • Use a word processor to aid design. • Explore gradient. • Use the wet-dry technique. • Use acrylic paint to create futuristic artwork. • Explore with tints and shades to create a colour palette. • Use the work of Balla and Cappa as an inspiration. • Use pastels to blend.
	<p>Links to Catholic Social Teaching:</p>  <p>Caring for God's gifts Stewardship</p> <p>How does Ansel Adams (in his photographs of landscapes) portray God's Creation?</p> <p>How should we treat Earth and all living things in it?</p>	<p>Links to Catholic Social Teaching:</p>  <p>Showing we care Solidarity</p> <p>How can we use our artwork to express our shared responsibility for nature and our communities?</p>	<p>Links to Catholic Social Teaching:</p>   <p>Thinking of everyone The Common Good</p> <p>Putting people most in need first Preferential Option for the Poor</p> <p>How can we use our creativity to think about the future in a way that serves the common good and benefits all people, especially the poor and vulnerable?</p> <p>How can art that represents the future also remind us of the responsibility we have to protect and support the poor and vulnerable in society?</p>