

St Nicholas Catholic Primary School Curriculum Map – Writing

Intent

At St Nicholas, we believe that every pupil should be able to confidently communicate their knowledge, ideas and emotions through their writing. We strive to help all our children grow into articulate and imaginative communicators, who are well-equipped with the skills they need to become life-long learners; developing writing competency is key in this. We aim to ensure that all of our children develop a genuine love of language and the written word and we firmly believe that children need to be drawn into their writing and so we place high importance on the use of diverse, quality resources to stimulate and inform children's writing. These encompass a range of fiction and non-fiction texts, poetry and video clips. Our writing stimuli has been carefully selected for each year group to promote a passion for literature and engagement in learning, expose children to a range of genres and ambitious vocabulary and celebrate and embrace differences in culture, heritage, language and traditions. Using these stimuli as a starting point, teachers at St Nicholas, take pupils on a writing journey which leads to them establishing themselves as authors in their own right. We believe that all successful writers refine and edit their writing over time. Therefore, our children have explicit opportunities to become autonomous and independent writers, planning, editing and improving their work in response to self, peer and teacher evaluation. Pupils will focus on developing effective transcription and composition skills to write clearly, accurately and coherently, adapting their language and style for a range of contexts, purposes and audiences. This begins with our genre based approach in KS1, where pupils focus explicitly on learning the features of specific genres; these then become part of pupil's embedded knowledge to be built upon in KS2 where the focus is on language choice, writing style and the impact of authorial choices on the reader. As part of the writing journey, pupils will develop and apply an increasingly wide knowledge of vocabulary, grammar and spelling. We also want our pupils to take pride in their presentation and we intend for pupils to leave school being able to use fluent, legible handwriting.

We aim for children to have meaningful writing experiences and so careful connections are made across the curriculum: where possible linking our writing stimuli to Religious Education, History, Geography or Science. We want our children to develop an understanding of how widely writing is used in everyday life and, therefore, how important and useful the skills are that they are learning. The texts selected are also interwoven with the principles of Catholic Social Teaching, allowing pupils to make links between their learning and the way that Jesus taught us to live. They have the opportunity to consider global issues from different perspectives, developing empathy and a deeper understanding of their faith whilst drawing on the examples of characters behaviour and actions as a model for their own.

Our curriculum is accessible to children of all abilities and differentiated carefully by teachers. This includes developing children as good orators with a range of speaking and listening opportunities, particularly in the Early Years Foundation Stage (EYFS).

Implementation

Stimulate and generate - This starts with a hook to interest the class. Children will be introduced to a high quality text, fiction or non-fiction, or visual literacy source which reflects their interests, ability and wider curriculum learning. The purpose, audience and genre features will be defined so that the children have a clear understanding of what they are working towards producing in the unit and why.

Capture, sift and sort – Working through the text or stimulus, pupils will partake in a variety of ‘shorter’ writing, reading and drama activities, from a variety of genres, to enable them to develop and practise the skills that they will need to use in their final piece of writing for the unit/genre. This will include teaching and developing children’s spelling, grammar and punctuation knowledge.

Create, refine, evaluate – Children will use all of the skills and techniques developed throughout the unit of work to create a final piece, a ‘big write’. Children will have the opportunity to plan, edit, draft and redraft their writing with careful input from live teacher marking, alongside self and peer assessment. They will analyse and discuss high quality, exemplar models to inform their own writing. For an assessed, independent piece of writing, children will compose a text from the same genre, for a different purpose, with reduced input from the teacher.

Teachers plan effective and progressive writing opportunities using the following documents, which complement the book-based writing curriculum:

[Writing process flow chart](#)

[Genre progression - Fiction](#)

[Genre progression - Non-Fiction](#)



[Progression of skills and knowledge across all year groups](#)






[Text type guidance](#)


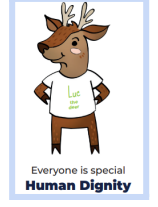



Author of the half term






Reception



Texts organised in the EYFS so that there are core texts per half term and space for texts planned by the class teacher based on the children’s interests and explored during continuous provision.

	Main Genre Text/Stimulus	Links to CST <i>Must be explored throughout the unit</i>  CST questions f...	Extended writing “Big Write”	
Autumn 1	<u>PSED fiction</u> Time for school no worries - Rosie Greening		Create a worry monster - discussion and labels.	Book themes to share: <ul style="list-style-type: none"> - Transition - Families & friendships - Starting school

	<u>PSED fiction</u> Gustavo the Shy Ghost - Flavia Z. Drago		Sentences about what makes the pupils happy.	
Autumn 2 Michael Rosen	<u>Familiar Fiction</u> Leaf Man - Lois Ehlert.		Adjectives to describe the leaves.	Book themes to share: <ul style="list-style-type: none"> - Autumn - Seasonal changes - Winter - Christmas - Black History
	<u>Fantasy Fiction</u> The Gruffalo - Julia Donaldson.		Label the Gruffalo.	
	<u>Classic Fiction</u> Elmer - David McKee		Sentences to describe how I am unique.	
	<u>Familiar Fiction</u> Hurry, Santa! - Julie Sykes.		Letter to Father Christmas.	





Spring 1 Judith Kerr	<u>Traditional Tales</u> Jack and the Beanstalk.		Create a menu for the giant.	Book themes to share: <ul style="list-style-type: none"> - Traditional tales - Alternative traditional tales - New life - Life cycles
	<u>Traditional Tales</u> Goldilocks and the Three Bears.		Recipe to make porridge.	
	<u>Traditional Tales</u> The Three Little Pigs.		Poster for an estate agent.	
Spring 2 Allan Ahlberg	<u>Visual Literacy</u> Bubbles - Literacy Shed.		Description of a 'found' object.	Book themes to share: <ul style="list-style-type: none"> - New life - Life cycles - Seasonal summer changes - Easter - Beatrix Potter
	<u>Familiar Fiction</u> Farmer Duck - Martin Wardell.		Farm animal speech bubbles.	







	<u>Humorous Fiction</u> Giraffes can't Dance - Giles Andreae		Letter of advice for Gerald.	
Summer 1 Martin Wadell	<u>Fantasy Fiction</u> How to Catch a Star - Oliver Jeffers		Instructions - How to catch a star	Book themes to share: <ul style="list-style-type: none"> - Poetry - Growing and changing
	<u>Motivational Fiction</u> The Bear and the Piano - David Litchfield		Write a review of one of the Bear's concerts.	
	<u>Classic Fiction</u> The Secret Garden - Frances Hodgson Burnett		Describe the garden.	
Summer 2 Eric Carle	<u>Adventure Fiction</u> Harry and the Bucketful of Dinosaurs - Ian Whybrow		Create a 'lost' poster.	Book themes to share: <ul style="list-style-type: none"> - Transition - Refugee Week - Seaside and holidays






	<u>Cultural Fiction</u> Handa's Surprise - Eileen Brown		Write a list of questions for Handa.	
	<u>Adventure Fiction</u> Supertato - Sue Hendra		Narrative - Create a new version.	

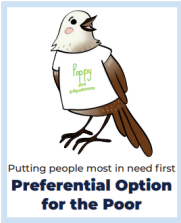

Year 1

For the Autumn term, texts are organised in Year 1 so that they can be taught and developed through the use of enhanced classroom provision.




	Main Genre Text/Stimulus	Links to CST <i>Must be explored throughout the unit</i>  Y1 - CST questio...	Extended writing "Big Write"	Curriculum links	Whole class novel
Autumn 1 Julia Donaldson	<u>Adventure Fiction</u> Room on the Broom - Julia Donaldson		Buffet menu for a dragon		Book themes to share: <ul style="list-style-type: none"> - Transition - Friendship - Change - Personal development - Black History
	<u>Fantasy Fiction</u> Billy and the Beast - Nadia Shireen		Speech bubbles		
	<u>Cultural Fiction</u> Sulwe - Lupita Nyong'wa wb 14/10		Story map of Sulwe's journey	October - Black History month	


Autumn 2 Beatrix Potter	<u>Contemporary Fiction</u> After the Fall - Dan Santat wb 4/11		Instructions to make a paper aeroplane.				Book themes to share: - Autumn - Seasonal changes - Winter - Christmas
	<u>Poetry</u> Once Upon a Raindrop - James Carter wb 18/11		Persuasive poster to save water				
	<u>Humorous Fiction</u> The King's Pants - Nicholas Allan wb 2/12		Job advert for the King			Kings and Queens - to be taught in Spring 1.	
	Main Genre Text/Stimulus	Links to CST <i>Must be explored throughout the unit</i>  Y1 - CST questio...	Duration	Genre focus	Extended writing "Big Write"	Curriculum links	Whole class novel
Spring 1 Michael Bond	<u>Contemporary Fiction</u> Little Red - Bethany Woolvin wb 6/1		3 weeks	Newspaper	The end of the Big Bad Wolf after Little Red's victory.		Fantastic Mr Fox - Roald Dahl.
	<u>Repetitive Narrative</u> Stanley's stick - John Hegley & Neil Layton w/b 27/1		3 weeks	Narrative	Familiar narrative about an object e.g. Sarah's sock or Lucy's lego.		






Spring 2 Oliver Jeffers	<u>Humorous Narrative</u> Stuck - Oliver Jeffers wb 24/2	 Showing we care Solidarity	3 weeks	Recount - Letter	Write a letter from Floyd.		The Boy Who Grew Dragons - Andy Shepherd.
	<u>Poetry</u> Range of free verse poems wb 17/3	 Everyone should have a say Solidarity	2 weeks	Poetry	Free verse poem - an activity that pupils enjoy.		
	<u>Classic Fiction</u> Jungle Book - Rudyard Kipling wb 31/3	 Showing we care Solidarity	2 weeks	Instructions	Write a list of jungle rules.		
Summer 1 Emily Gravett	<u>Humorous Fiction</u> The Odd Egg - Emily Gravett wb 28/4	 Everyone is special Human Dignity	3 weeks	Non-chronological report	Egg spotter's guide.		Five children and It - Enid Blyton.
	<u>Classic Fiction</u> The Secret Garden - Frances Hodgson Burnett wb 19/5	 Caring for God's gifts Stewardship	1 week		Setting description.		


Summer 2 AA Milne	<u>Cultural Fiction</u> The Suitcase - Chris Naylor Ballesteros wb 2/6		3 weeks	Recount - diary	Diary entry as the outsider.	Refugee Week - June 15th-21st 2025	Winnie the Pooh - AA Milne.
	<u>Fantasy Fiction</u> Beegu - Alexis Deacon wb 23/6		3 weeks	Letter	Persuasive letter for Beegu to stay.		



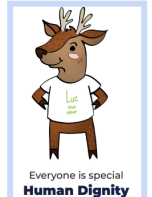
Year 2




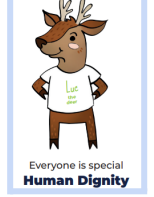

	Main Genre Text/Stimulus	Links to CST <i>Must be explored throughout the unit</i>  Y2 - CST quest...	Duration	Genre focus	Extended writing "Big Write"	Curriculum links	Homework (Literacy Shed)	Whole class novel
Autumn 1 Dame Floella Benjamin	<u>Familiar Fiction</u> Dread Cat - Michael Rosen		3 weeks	Explanation	Explanation text for mice to stay safe from cats.		<u>Emergency Services</u> - links to History.	George's Marvellous Medicine - Roald Dahl.
	<u>Cultural Fiction</u> Coming to England - Dame Floella Benjamin		3 weeks	Letter	Letter from Dame Floella to her friends at home.	October - Black History month.		



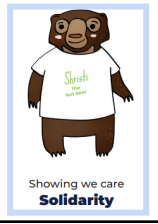


Autumn 2 Edward Lear	<u>Poetry</u> Range of shape poems wb 21/10 (Autumn 1)		2 weeks	Poetry	Contrasting shape poem.		<u>Materials</u> - links to Science.	The Hat Full of Secrets - Karl Newson
	<u>Fantasy Fiction</u> The Tear Thief - Carol Ann Duffy wb 11/11		3 weeks	Newspaper	Newspaper article - 'Tear Thief Strikes Again!'			
	<u>Visual Literacy</u> Buster the Boxer wb 2/12		3 weeks	Narrative	Familiar narrative - 'When the animals came into the garden'	RE - Christmas.		
Spring 1 William Shakespeare	<u>Poetry</u> Range of repeating pattern poems wb 6/1		3 weeks	Poetry	Repeating pattern poem - 'In the rainforest'.		<u>Adventure stories</u>	An Alien in the Jam Factory - Chrissie Sains.
	<u>Humorous fiction</u> The Koala who could - Rachel Bright and Jim Field wb 27/1		3 weeks	Recounts - Diary	Diary entry as the koala when he falls from the tree.			


Spring 2 Enid Blyton	<u>Historical Fiction</u> Toby and the Great Fire of London - Margaret Nash wb 24/2		3 weeks	Non-fiction reports	Non-chronological report - information about the fire	History - The Great Fire of London - Spring 1.	<u>Safari</u> - links to Geography.	The Enchanted Wood - Enid Blyton.
	<u>Adventure Fiction</u> Traction Man - Mini Grey wb 17/3		4 weeks	Narrative	Adventure narrative - Traction Man saves the day.			
Summer 1 Jeff Brown Assessments	<u>Classic Fiction</u> The Secret Garden - Frances Hodgson Burnett wb 28/4		4 weeks	Balanced argument	Should Mary go through the door to the Secret Garden?		<u>Explorers</u> - links to History	The Queen's Nose - Dick King Smith
Summer 2 Anthony Browne	<u>Cultural Fiction</u> Lila and the Secret of Rain - David Conway. wb 2/6		3 weeks	Narrative	Cultural narrative - alternative version of the story - the secret of sun.	Geography - Sensational Safari - Spring 2.	<u>The Seaside</u> - links to Geography.	Range of Anthony Browne books.
	<u>Cultural Fiction</u> Lubna and Pebble - Wendy Meddour & Daniel Egneus wb 23/6		1 weeks	Instructions	How to take care of a pebble.	Refugee Week - June 15th-21st 2025		


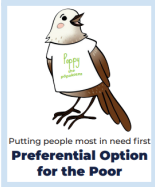
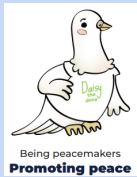


	<u>Visual Literacy - Science Fiction</u> Invasions wb 30/6		3 weeks	Narrative	Science fiction narrative - Alien's visit to earth			
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Year 3								
	Main Genre Text/Stimulus	Links to CST <i>Must be explored throughout the unit</i> <small>PDF</small> Y3 - CST quest...	Duration	Genre focus	Extended writing "Big Write"	Curriculum links	Homework (Literacy Shed)	Whole class novel
Autumn 1 Liz Pichon	<u>Humorous Fiction</u> The Day the Crayons Quit – Drew Daywalt		3 weeks	Letter	Persuasive letter to the crayons to return home.		<u>Forces</u> - links to Science.	Charlotte's Web - E B White.
	<u>Non-Fiction</u> Young, Gifted and Black - Jamia Wilson		2 weeks	Biography	Choose an influential person to write a biography about.	October - Black History month.		
	<u>Poetry</u> Range of free verse poems wb 21/10		1 week	Poetry	Free verse poem - magic hearing.			



Autumn 2 Charles Dickens	<u>Adventure Fiction</u> Leon and the Place Between - Angela McAllister wb 4/11		4 weeks	Narrative	Adventure narrative - A doorway to somewhere else.		<u>Healthy Bodies - links to Science</u>	Oliver Twist - Charles Dickens.
	<u>Visual Literacy</u> The Long Wait - John Lewis Advert wb 2/12		3 weeks	Recount - diary	Diary entry - The wait for Christmas.	RE - Christmas.		
Spring 1 Roald Dahl	<u>Familiar Fiction</u> Matilda - Roald Dahl wb 6/1		4 weeks	Letter	Persuasive letter - Miss Honey asking the Wormwoods to adopt Matilda.		Rocks - links to Science.	Charlie and the Chocolate Factory - Roald Dahl.
	<u>Poetry</u> Range of Kennings and Quatrains wb 3/2		2 weeks	Poetry	Kenning about a monster Quatrain about a superhero			
Spring 2 Jeremy Strong	<u>Humorous Fiction</u> Romans on the Rampage - Jeremy Strong wb 24/2		4 weeks	Newspaper	Newspaper article - Chariot race.	History - Roman Empire - Spring 1.	<u>Climate change - links to Geography.</u>	The Firework Maker's Daughter - Phillip Pullman.





	<u>Mythical Fiction</u> <u>Poetry</u> Beowulf - Rob Lloyd-Jones wb 24/3		3 weeks	Narrative	Hero myth.	History - Anglo Saxons & Scots - Autumn 2		
Summer 1 Neil Gaiman	<u>Geological Fiction</u> The Pebble In My Pocket - Meredith Hooper wb 28/4		2 weeks	Non Chronological Report	Volcanoes and volcanic eruptions.	Geography - Extreme Earth - Spring 2.	<u>Food chains</u> - links to Science.	The Wild Robot - Peter Brown.
	<u>Classic Fiction</u> The Secret Garden - Frances Hodgson Burnett wb 12/5		2 weeks	Persuasion	Persuasive advert to visit the garden			
	<u>Contemporary Fiction</u> The True Story of The Three Little Pigs - Jon Scieszka.		2 weeks	Balanced argument	Who is responsible, the wolf or the pigs?			
Summer 2 Dick King Smith	<u>Cultural Fiction</u> King of the Sky - Nicola Davies and Laura Carlin wb 2/6		3 weeks	Playscript	Dialogue between Mr Evans and the boy as a playscript.	Refugee Week - June 15th-21st 2025	<u>Urban Living</u> - links to Geography.	Varjak Paw - SF Said.

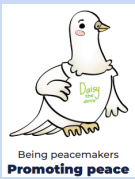




	<u>Humorous Fiction</u> The Accidental Prime Minister – Tom McLaughlin wb 23/6		4 weeks	Narrative	Humorous Narrative - A child with an extraordinary job.			
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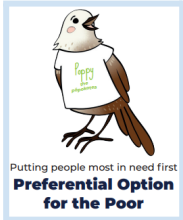

Year 4							
	Main Genre Text/Stimulus	<u>Links to CST</u> <i>Must be explored throughout the unit</i>  Y4 - CST q...	Duration	Extended writing "Big Write"	Curriculum links	Homework (Literacy Shed)	Whole class novel
Autumn 1 Michael Morpurgo	<u>Fantasy Fiction</u> The Butterfly Lion – Michael Morpurgo.		4 weeks	Balanced argument – Should animals be used in the circus?		Sound - links to Science.	The Famous Five - Enid Blyton.
	<u>Cultural Fiction</u> Grandad Mandela - Zazi and Zindziswa Mandela		2 weeks	Newspaper article - Mandela freed.	October - Black History month.		
Autumn 2 Jacqueline Wilson	<u>Historical Fiction</u> The Queen's Token - Pamela Oldfield. wb 4/11		3.5 weeks	Diary entry in the role of Hal.	History - Tudors - Autumn 1.	The Vikings - links to History.	
	<u>Visual Literacy</u> The Christmas Truce – Sainsburys Advert. wb 25/11		3.5 weeks	Recount letter – The events of Christmas Day 1914.	RE - Christmas.		


Spring 1 Cressida Cowell	Fantasy Fiction How To Train Your Dragon - Cressida Cowell. wb 6/1		4 weeks	Fantasy narrative – A new chapter of HTTYD including a new character.	History - Vikings - Autumn 2.	<u>Coasts</u> - links to Geography.	Ballet Shoes - Noel Streatfield.
	Poetry Water Cycle Haiku - Joshua Seigal wb 3/2		2 weeks	Haiku poem about water.	Geography - Water - Spring 1.		
Spring 2 Lauren St John	Adventure Fiction Running Wild – Michael Morpurgo Poetry The Tyger – William Blake. wb 24/2		6 weeks (1 week poetry embedded)	Narrative recount - the boy's journey in the rainforest.	Geography - Rainforest - Spring 2.	<u>States of Matter</u> - links to Science.	Harry Potter and the Philosopher's Stone - JK Rowling.
Summer 1 Edith Nesbit	Visual Literacy The Egyptian Pyramids - Tadeo Jones wb 28/4		3 weeks	Persuasive leaflet - Visit Egypt.	History - Ancient Egyptians - Summer 1.		
	Classic Fiction The Secret Garden - Frances Hodgson Burnett wb 19/5		1 week	Instructions - how to care for a special garden.			







Summer 2 JK Rowling	<u>Cultural Fiction</u> My Name is Not Refugee - Kate Milner wb 2/6		2 weeks	Non-chronological report - Refugees.	Refugee Week - June 15th-21st 2025	<u>Mountains</u> - links to Geography.	
	<u>Mystery Fiction</u> Dead Man's Cove - Lauren St. John wb 16/6		5 weeks	Mystery narrative - A new Laura Marlin mystery adventure			




Year 5							
	Main Genre Text/Stimulus	<u>Links to CST</u> <i>Must be explored throughout the unit</i>  Y5 - CST que...	Duration	Extended writing "Big Write"	Curriculum links	Homework (Literacy Shed)	Whole class novel
Autumn 1 Malorie Blackman.	<u>Gothic Fiction</u> Goth Girl - Chris Riddell		4 weeks	Gothic Narrative - New chapter of Goth Girl.		<u>Ancient Greece</u> - links to Geography & History.	Pig Heart Boy - Malorie Blackman.
	<u>Poetry</u> Black Lives Matter		2 weeks	Thematic poem - Racial equality.	October - Black History Month		
Autumn 2 C S Lewis.	<u>Visual Literacy</u> Tuesday - David Weisner wb 4/11		3 weeks	Newspaper article - flying frogs.		<u>Space</u> - links to Science.	

	<u>Fantasy Fiction</u> The Lion, the Witch and the Wardrobe - C S Lewis wb 25/11		4 weeks	Dual narrative - Edmund and the Queen.			
Spring 1 <u>Maz Evans.</u>	<u>Stories with Humour</u> Who let the Gods out? - Maz Evans. wb 6/1		4 weeks	Adventure narrative - A new adventure/quest.	History (Ancient Greece) - Autumn 1. Geography (Modern Greece) - Autumn 2.	<u>Eco - global warming</u> - links to Geography.	Miraculous Journey of Edward Tulane - Kate DiCamillo.
	<u>Explanation Text</u> Until I met Dudley - Roger McGough wb 3/2		2 weeks	Formal explanation - Design a new machine to help in everyday life.			
Spring 2 <u>JRR Tolkein.</u>	<u>Adventure Fiction</u> Floodland - Marcus Sedgwick wb 24/2		4 weeks	Persuasive letter to look after the environment.	Geography - Energy and the Environment - Spring 1.	<u>The Stone Age</u> - links to History.	
	<u>Non-Fiction</u> The Skies Above My Eyes - Charlotte Guillain wb 24/3		3 weeks	Non-chronological report - An aspect of space	Science - Space - Autumn 2.		

Summer 1 Lewis Carroll.	<u>Dystopian Fiction</u> The Lost Thing - Shaun Tan wb 28/4		2 weeks	Balanced argument – Should the Lot Thing be locked away?		<u>Living Things</u> - links to Science.	Black Beauty - Anna Sewell.
	<u>Classic Fiction</u> The Secret Garden - Frances Hodgson Burnett wb 12/5		2 weeks	Recount diary - Stepping into the garden.			
Summer 2 Rick Riordan.	<u>Visual Literacy - Cultural Fiction</u> <u>Seeking refuge</u>		2 weeks	Diary entries from different points in the video	Refugee Week - June 15th-21st 2025	<u>Narrative Poetry</u> - SATs preparation.	
	<u>Mystery Fiction</u> A Series of Unfortunate Events - Lemony Snicketts		5 weeks	Narrative retelling of Chaperon Rouge.			

Year 6							
	Main Genre Text/Stimulus	Links to CST <i>Must be explored throughout the unit</i>  Y6 - CST que...	Duration	Extended writing "Big Write"	Curriculum links	Homework (Literacy Shed)	Whole class novel

Autumn 1 Arthur Conan Doyle	<u>Historical Fiction</u> Warhorse – Michael Morpurgo.		6 weeks	Historical narrative – Tell an untold story from the book.	Links to WWII - History.	<u>USA</u> - links to Geography.	The Lost Whale - Hannah Gold
Autumn 2 Benjamin Zephaniah	<u>Cultural Fiction</u> The Windrush Child - Benjamin Zephaniah wb 4/11		3.5 weeks	Persuasive letter - Monument design.	October - Black History Month	<u>Light</u> - links to Science.	
	<u>Visual Literacy</u> Gandhi wb 2/12		3.5 weeks	First person narrative recount of the Amritsar massacre.			
Spring 1 Louis Sachar	<u>Adventure Fiction</u> Holes – Louis Sahar wb 6/1		6 weeks	Adventure narrative - Write a new chapter for Holes.		<u>SATs practice</u>	The Secret Garden - Frances Hodgson Burnett
Spring 2 Eoin Colfer	<u>Science Fiction</u> Boy in the Tower – Polly Ho-Yen wb 24/2		4 weeks	Sci-Fi narrative - a story about two other survivors of the Bluchers.			
	<u>Poetry</u> The Lost Words - Robert Macfarlane wb 31/3		2 weeks	Narrative poem - The day the words returned to the world.			

Summer 1 Anthony Horowitz	<u>Classic Fiction</u> The Secret Garden - Frances Hodgson Burnett wb 28/4		2 weeks	Biography - Frances Hodgson Burnett		<u>Shang Dynasty - links to History</u> Clockwork - Phillip Pullman.	
	SATs - wb 12/5						
	<u>Classic Fiction</u> The Secret Garden - Frances Hodgson Burnett wb 19/5		1 week	Descriptive journey into the garden			
Summer 2 Phillip Pullman	<u>Contemporary Fiction</u> Little Women - A modern retelling - Sophie MacKenzie wb 2/6		6 weeks	Sequence of letters from Jo to her family.	Refugee Week - June 15th-21st 2025	<u>Electricity - links to Science.</u>	